



ONLINE
OCTOBER 11 > NOVEMBER 3, 2024

IN MINECRAFT®
OCTOBER 18 > 21, 2024

The 2nd edition of MyMetaStories

From **October 11 to November 3, 2024**, online
From **October 18 to 21, 2024**, in Minecraft®



20 films

- 13 short films & 7 feature films
- 10 films directed or co-directed by women

14 European production countries

200+ territories

For the 1st time ever, a feature film
in Minecraft®

6 languages for subtitles

German, English, French, Italian, Portuguese, Spanish

30+ online platforms

- 30+ partner VoD platforms
- MyMetaStories.eu
- 3 social media platforms: YouTube, Facebook, Dailymotion

4 days event in Minecraft®

the most popular video game in the world with the largest community

25+ international influencers on Twitch

MyMetaStories on social media

- Audience Awards on Discord
- Contests on Discord & Instagram



MyMetaStories Festival

A worldwide innovative initiative from Unifrance with the support from Creative Europe MEDIA Programme, MyMetaStories is a unique European short and feature film festival, that offers a two-fold digital experience.

THE FILMS

- 20 films: 7 feature films and 13 short films
- 8 animated short films
- 5 live action short films
- from all over Europe : Austria, Belgium, Croatia, Czech Republic, Estonia, Finland, France, Germany, Greece, Latvia, Netherlands, Slovakia, Spain, Sweden
- 10 directed or co-directed by woman.

THE VIDEO GAME MINECRAFT®

In Minecraft®, worldwide, where gamers can enjoy an innovative immersive experience.

This unique event, dedicated to European filmmaking offers the world's first cinema complex in Minecraft®.

Gamers can watch films, play mini-games about the selected films, interact with fellow cinephiles from across the globe, and get in touch with influencers and their communities, creating a bridge between the worlds of gaming and European cinema.

THE ONLINE PLATFORMS

- On more than 30 partner VoD platforms, both local and international, including Apple TV+, Google Play and Amazon Prime Video
- On the [MyMetaStories.eu](https://www.mymetastories.eu) platform
- On social media YouTube, Facebook and Dailymotion

FESTIVAL DATES

- 24 days on online platforms, from October 11 to November 3, 2024
- 4 days in Minecraft®, from October 18 to 21, 2024 — including 3 days of events programming and 1 day of on-demand broadcasting

RATES

- Shorts films: free of charge worldwide
- Feature films:
 - free of charge in Spanishspeaking Latin America, Africa, the Near East, and the Middle East
 - subject to a fee in the rest of the world ; and are available on [MyMetaStories.eu](https://www.mymetastories.eu) individually for €1.99 or for €7.99 with a festival pack (access to all films - exception made in cases of geo-blocking). Feature films are not available in Asia.
- In Minecraft® short films and the feature film *R U There* are free of charge worldwide. A Minecraft® user licence is required to access the video game (tutorial available on request).

THE SUBTITLES

Films available in Minecraft® are available with subtitles in 3 languages

- English
- French
- Spanish

Films available on online platforms are available with subtitles in 6 languages:

- English
- French
- German
- Italian
- Portuguese
- Spanish

MyMetaStories is not an official Minecraft® event and is not approved by or associated with Mojang or Microsoft.



CREATIVE EUROPE MEDIA



Creative Europe MEDIA is the EU programme supporting the **European audiovisual sector** since 1993.

Committed to improve the competitiveness of the European AV industry, **MEDIA accompanies innovative solutions** that leverage the European AV industry as a whole.

Proud supporter of MyMetaStories, the project by UniFrance that reflects on new ways of **connecting European works with their audiences in the digital era.**



Creative
Europe
MEDIA

3 Questions to Daniela Elstner, Executive Director of Unifrance



“An innovative European experience bringing together cinema and video games to creatively increase the distribution of films while generating new audiences and connecting different generations.”

What are you hoping to achieve through MyMetaStories?

MyMetaStories is an original initiative that aims to bridge European filmmaking and a potential new audience from video games by reaching young gamers in and through their world. By building a city inside Minecraft specially designed for MyMetaStories, the project uses the codes of the famous construction game that is one of the most popular video games in the world. Inside this virtual city centre, players can visit a cinema with screening rooms decorated to match the shorts on the screen. With a linear programme and set times for screenings, the cinema invites players to come to screenings. And once they've seen the short films, players can watch feature films on various VoD platforms that have partnered up with the operation in Europe and around the world.

By combining cinema with video games, our objective is twofold: first, we aim to showcase a wide variety of European films to an audience that may not otherwise be exposed to them; second, we want to test the crossover potential between these two different worlds and stimulate the growth of the overlap between them. In doing so, MyMetaStories bridges generations, cultures, creative modes of expression, platforms, and cultural industries.

What underlying values feed into the project?

This second edition features 20 films from 14 European countries, of which half are directed or co-directed by women. This carefully curated, eclectic selection invites viewers to explore contemporary European cinema in all its diversity, both in terms of format and content: a mix of dramas, comedies, and genre films. The programming of MyMetaStories reflects the fresh, sharp gaze of a generation of European filmmakers who play with the codes of world cinema and treat subjects of today's societies. A large portion of the selection is dedicated to European animation, which has universal audience appeal. Many of these films are without dialogue, further enhancing their accessibility. This is particularly visible in the Minecraft section of the festival, where close to 2/3 of the 13 short films shown are animated films.

With support from Creative Europe MEDIA Programme, MyMetaStories was born from Unifrance's strong

desire to help increase the diffusion of European films both within Europe and beyond, on all the screens available today. European identity is also built on our collective imagination. The diversity of the works on offer, screened in the many languages spoken on our continent, actively participates in this, expanding the particular idea we have of European culture and the special place it holds on the international stage.

What were the takeaways from the first edition and what new things are in store for the second?

The results of the inaugural edition in Minecraft were very encouraging, notably thanks to the promotion of the event and the short films on video game social media (Twitch, Discord). International influencers were able to rally their communities and get them to go watch the films, with a high participation rate: over 60% of gamers went to see films in the virtual movie theatre!

For the second edition, we hope to strengthen the connection between the Minecraft experience and the VoD platforms on which gamers can watch our selection of European feature films. We've created several gateways to make this as easy as possible, including increasing promotion in the virtual world. Given gamers' enthusiasm for our various games inspired by the short films in the selection, this year we are developing an even richer offer while staying faithful to our educational objectives to increase awareness of the world of cinema. One of the most popular games in Minecraft, the 'main quest' – focusing this year on the history of European cinema – takes gamers on a journey through time to meet legendary historical figures. We're betting that this quest will encourage gamers to continue their journey all the way into the movie theatre and then onto our partner VoD platforms!

This year, to take things one step further, for the first time ever, we'll be screening a feature film inside Minecraft. David Verbeek's visionary film *R U There* was released in 2010 and was partially filmed inside Second Life – the virtual world that preceded the Metaverse. We hope the film will be met with renewed enthusiasm by our audience, giving it a kind of second life of its own in MyMetaStories. That's the power of European cinema!



The Lost Children

Michèle Jacob

Prod: Velvet Films



Herve's Case

Luna Filippini

Prod: La Cambre

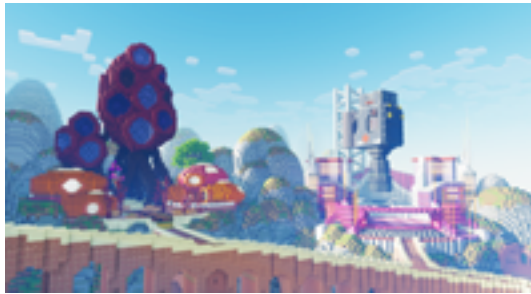
Promoting films from Wallonia Brussels on MyMetaStories



MyMetaStories World in Minecraft®

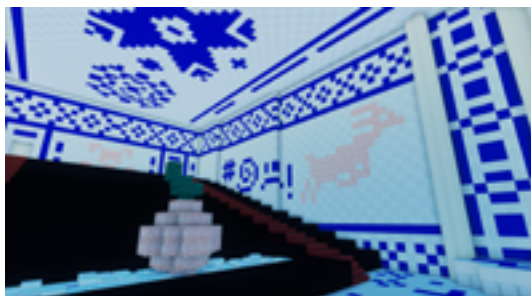
Minecraft®

With nearly 150 million active players per month in 2024, Minecraft® is the world's most popular video game. As such, it offers a creative playing field for MyMetaStories to combine European cinema with a video game. This Minecraft® hosted film festival – for the first time in history! – is available in three languages (English, French and Spanish) and rolls out a universe in which gamers can explore European cinema and its history and access a world-exclusive virtual movie complex.



Cinemas

Each film in the selection has its own dedicated screening room, specially designed to reflect the atmosphere of the film, to create an immersive environments that immerse players into each film's unique world. This graphic work is particularly evident in the film posters that have been redesigned for the festival in pixel art, that capture the essence of each film and integrate seamlessly into the Minecraft® aesthetic.



Screening room for *Criss Cross*



Screening room for *Two Girls and a Boat*

Main Quest and Minigames

The main quest plunges gamers into a fun and educational adventure to find the moon in Georges Méliès' *A Trip to the Moon*.

It explores the major milestones of European cinema – origins, the golden age of silent films, the advent of sound, the arrival of colour... – and pays tribute to the masterpieces and emblematic figures of European cinema.

This quest is dotted with places and characters inspired by motion picture masterpieces and European cinematic greats.

Through typical Minecraft® minigames like TNT Run (a parkour course in which the ground progressively crumbles beneath the player's feet) and Pitch Out (a combat game on a floating platform), players can also immerse themselves in the world of the films in the programme.



Minigame for *The Ballad*



Minigame for *Loop*

Twitch, Discord, Influencers and Communities

MyMetaStories is present on Twitch, a streaming platform, and Discord, a messaging service, each with close to 140 million active monthly users.

MyMetaStories has teamed up with 25 international influencers, who attract an average of more than 2,000 viewers thanks to their communities, and who, through their live streams, lead them to view the films in the video game. They also offer their audiences full-access festival packs so that they can watch all the films in the selection on online platforms.

MyMetaStories is offering an Interrail Pass on Discord, giving one lucky person the chance to explore Europe by train and discover its many and varied cultural treasures.



MyMetaStories' films

13 Short Films

available

> in Minecraft®
> on social media
> on [MyMetaStories.eu](https://www.mymetastories.eu)

8 Animated Short Films



available in Minecraft®!



Boom by Gabriel Augerai, Romain Augier, Laurie Pereira de Figueiredo, Charles Di Cicco, Yannick Jacquin
France | Animated comedy | 6 min | 2022

Criss Cross by Nina Rybárová, Tomáš Rybár
Slovakia, Czech Republic | Animated comedy | 8 min | 2023

Goodbye Jerome by Chloé Farr, Gabrielle Selnet, Adam Sillard
France | Animated comedy | 8 min | 2021

Herve's Case by Luna Filippini
Belgium | Animated comedy | 6 min | 2023

Little Fan by Sveta Yuferova
Germany | Animated comedy | 5 min | 2023

Loop by Pablo Polledri
Spain, Argentina | Animated comedy | 8 min | 2023

Miisufy by Liisi Grünberg
Estonia | Animated comedy | 10 min | 2023

Mondo Domino by Suki
France | Animated comedy | 7 min | 2021

5 Live Action Short Films



available in Minecraft®!



The Ballad by Christofer Nilsson
Sweden, France | Comedy | 13 min | 2023

Marlon Brando by Vincent Tilanus
Netherlands | Coming-of-age comedy | 20 min | 2020

Piece by Piece by Reza Rasouli
Austria | Drama | 9 min | 2023

The Real Truth about the Fight by Andrea Slaviček
Croatia, Spain | Coming-of-age comedy | 14 min | 2023

Two Girls and a Boat by Aleksi Delikouras
Finland | Comedy | 14 min | 2021



WESNL




FILMS FROM THE NETHERLANDS


#THISISSEENL


 [SEE-NL.COM](https://www.see-nl.com)



7 Feature Films available > on VoD platforms
> on [MyMetaStories.eu](https://www.mymetastories.eu)

After the Fire by Mehdi Fikri 
France | Drama | 99 min | 2022

Grand Paris by Martin Jauvat 
France | Comedy | 75 min | 2022

The Invisible Fight by Rainer Sarnet 
Estonia, Latvia, Greece, Finland | Kung fu comedy | 115 min | 2023

Kiddo by Zara Dwinger 
Netherlands | Road movie | 92 min | 2023

The Lost Children by Michèle Jacob 
Belgium | Thriller | 80 min | 2023

R U There by David Verbeek 
Netherlands, France, Taiwan | Drama | 87 min | 2010

Sun by Kurdwin Ayub 
Austria | Drama | 88 min | 2022

 **The 1st feature film showcased in Minecraft®!** 

The 1st feature film showcased in Minecraft®!

For the first time ever, a feature film is being screened in the Minecraft® video game.

David Verbeek's *R U There*, which premiered at Un certain regard at the Cannes Film Festival in 2010, explores the loneliness of its two characters as they meet in real life in Taipei, but also in Second Life, one of the first metavers, released in 2003.

This pioneering film is available with English, French and Spanish subtitles.

By showcasing this first feature-length film in Minecraft®, MyMetaStories is creating a gateway to encourage gamers' curiosity about European feature films.



love cinema and dream the world*



watch and listen to the world

* Aimer les films pour rêver le monde

Partner VoD Platforms

More than 30 partner platforms around the world

WORLDWIDE

All films

Short films

Available on Prime Video

Google TV

Apple TV

North America

Available on Prime Video

Google TV

Apple TV

Europe

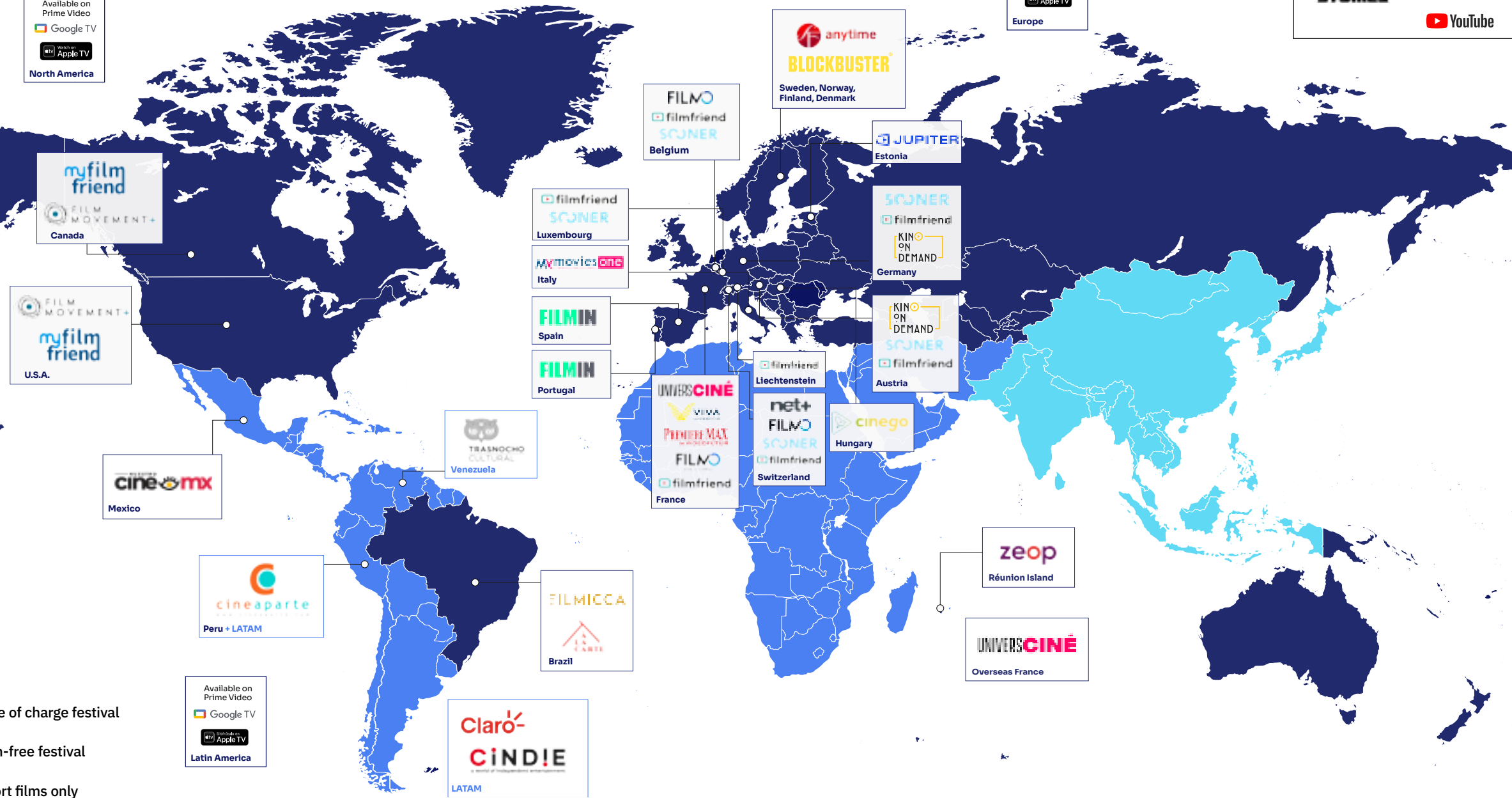
Available on Prime Video

Google TV

Apple TV

Latin America

- Free of charge festival
- Non-free festival
- Short films only



TITRAFILM À LA PLAGE STUDIO

Paris
19
33

LAB

"LAB ON SET": mobile stations
Rush management
Quality Control
DCP & Deliveries
CST-standard archival

POST-PRODUCTION

Visual and audio editing
Post-synchronization
Color grading
Credits & VFX
Dolby Atmos mixing

LOCALIZATION

ROUGH subtitling for editing approval
Accessibility* certification for CNC accessibility assistance
Multilingual subtitling and dubbing

NEW PARISIAN SITES IN PIGALLE RUE DU DELTA & CITÉ MALESHERBES

35 visual studios
10 sound studios
2 mixing studios
2 post-synchronization studios
2 television color-grading studios
2 cinema color-grading studios

TITRAFILM

TITRAFILM
PARIS 1933
90 years
Titrafilm.com

Partenaires



Unifrance

UNIFRANCE.ORG

Founded in 1949, Unifrance is the organisation responsible for promoting French cinema and TV content worldwide.






Located in Paris, Unifrance employs around 50 staff members, as well as representatives based in the U.S., in China, and in Japan. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, talents, agents, sales companies, etc.) working together to promote French films and TV programmes among foreign audiences, industry executives, and media.

Unifrance is supported by the French Republic, the CNC, the PROCIREP and by many public and private partners.



MY
META
STORIES

www.MyMetaStories.eu

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 @unifrance

CONTACT
contact@mymetastories.eu



BOOM

by Gabriel Augerai, Romain Augier, Laurie Pereira de Figueiredo, Charles Di Cicco, Yannick Jacquin

France | Animated comedy | 6 min | 2022
Production : ENSI | Sales : Miyu Distribution

A couple of dumb birds try their best to protect their eggs from a volcanic eruption.



An irresistibly funny 3D animated film and 2023 Student Academy Award winner!

AVAILABLE WORLDWIDE EXCEPT EUROPE.

GOODBYE JEROME

by Adam Sillard, Gabrielle Selnet, Chloé Farr

France | Animated comedy | 8 min | 2021
Production : Gobelins, L'école de l'image | Sales : Miyu Distribution

Having just arrived in paradise, Jerome sets out to find his wife Maryline. In the course of his search, he sinks into a surreal and colourful world in which no one seems to be able to help him.



A colourful quest full of hurdles for a man who has just arrived in paradise. A rich, tender and funny short film!

AVAILABLE WORLDWIDE EXCEPT EASTERN EUROPE.



CRISS CROSS

by Nina Rybárová, Tomáš Rybár

Slovakia, Czech Republic | Animated comedy | 8 min | 2023
Production & sales : Süper film

A short cross-stitched story about friendship and betrayal between a birdie, a baby goat and a fox inspired by the folk proverb "A friend in need is friend indeed".



A film woven with comedy and panache, through gaming aesthetic in criss-stitch style. A tour de force!

AVAILABLE WORLDWIDE.

HERVE'S CASE

by Luna Filippini

Belgium | Animated comedy | 6 min | 2023
Production & sales : Atelier de production de La Cambre

It's a more or less ordinary day, as we invite ourselves into the intimacy of various characters and wander through a surreal urban landscape, moving from one scene to another.



Not averse to sarcasm, the Belgian director explores an absurd modern world, poetically questioning our relationship with reality.

AVAILABLE WORLDWIDE





LITTLE FAN

by Sveta Yuferova

Germany | Animated comedy | 5 min | 2023
Production : Paul Maresch Produktion | Sales : Fabian&Fred

As he explores a table, a little fan comes across an object that presents him with new challenges...



An unexpected encounter between a fan and a paper airplane, elevated by extraordinary 3D.

AVAILABLE WORLDWIDE.

MIISUFY

by Liisi Grünberg

Estonia | Animated comedy | 10 min | 2023
Production & sales : AAA Creative

Digital pet cat Miisu gets tired of her owner and starts to revolt. Inspired by Tamagotchi, Miisufy observes the world through the eyes of digital pets.



Through the life and rebellion of a Tamagotchi cat, this unique and colourful film deftly questions the dominant relationship between gamer and character.

AVAILABLE WORLDWIDE EXCEPT CANADA, USA, ESTONIA & SPAIN.



LOOP

by Pablo Polledri

Spain, Argentina | Animated comedy | 8 min | 2021
Production : UniKo, Maniac Planet | Sales : Uniko Estudio Creativo S.L.

In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.



Loop explores the themes of repetition and alienation in this satirical and unsettling short film.

AVAILABLE WORLDWIDE.

MONDO DOMINO

by Suki

France | Animated comedy | 7 min | 2021
Production : Utopi | Sales : Manifest

In a deafening noise of chainsaws, loggers happily hum while they cut down trees to be used as decor for a fashion show. A contemporary cartoon satire in the form of a burlesque action musical tragi-comedy, leads us into a delirious whirlwind of chain reactions as chaotic as they are grotesque.



A biting, universal caricature set to Ravel's Boléro, in which the actions of men provoke their very downfall.

AVAILABLE WORLDWIDE.





THE BALLAD

THE BALLAD

by Christofer Nilsson

Sweden, France | Comedy | 13 min | 2023
 Production : Råttunge Produktion, Origine Films | Sales : Origine Films
 Cast : Nayeem Mahub, Anna Granath, Anders Blentare

A fed up delivery worker chooses a split second act of rebellion - one that results in an awkward, spiraling dance between the classes.



An exhilarating, vengeful comedy about class violence.

AVAILABLE WORLDWIDE EXCEPT FRANCE, GERMANY, SWEDEN.



MARLON BRANDO

by Vincent Tilanus

Netherlands | Coming-of-age comedy | 20 min | 2020
 Production : Room for Film | Sales : Varicoloured
 Cast : Tijn Winters, Jetske Lieber

In the last weeks of being high school students, Cas and Naomi, both out of the closet, prefer to spend their days together. As "brother and sister" of different parents, they experience a security and love that they cannot find elsewhere. But when their future plans seem to drive them apart, their relationship will be put at risk and the affectionate Cas must dare to be alone.



A beautiful portrait of two queer teens in a luminous, pop, and incredibly moving film.

AVAILABLE WORLDWIDE.

PIECE BY PIECE

by Reza Rasouli

Austria | Drama | 9 min | 2023
 Production : Filmakademie Wien
 Cast : Alara Yilmaz, Alessandro Fraissl

Two teenage friends are roaming the neighborhood together and are having a conversation. The boy asks his friend about her headscarf, and as a joke, he rips it off her head and drives away. Afraid of the consequences of being seen, the girl runs after him.



A tale of feminine discovery through crossed paths, in which tenderness and emotion are the convention.

AVAILABLE WORLDWIDE EXCEPT AUSTRIA, GERMANY, SWITZERLAND.



THE REAL TRUTH ABOUT THE FIGHT

by Andrea Slaviček

Croatia, Spain | Coming-of-age comedy | 14 min | 2023
 Production : Antitalent | Sales : Lights On
 Cast : Vida Tunguz, Ana Ugrina, Lola Jelčić, Lucija Plesac

Between school trouble, mean girl drama, catchy lyrics, and a mysterious blue car, teenage Lena, sometimes distracted or interrupted, tells us the real story behind The Big Fight. But what isn't she telling us?



The Croatian director revisits the Hollywood teen movie with a funny, vintage and perfectly mastered film.

AVAILABLE WORLDWIDE.



Live Action Short Films



available in Minecraft®!



TWO GIRLS AND A BOAT

by Aleksis Delikouras

Finland | comedy | 14 min | 2021

Production : Tekele Productions | Sales : Premium Films

Cast : Anna Airola, Oona Airola

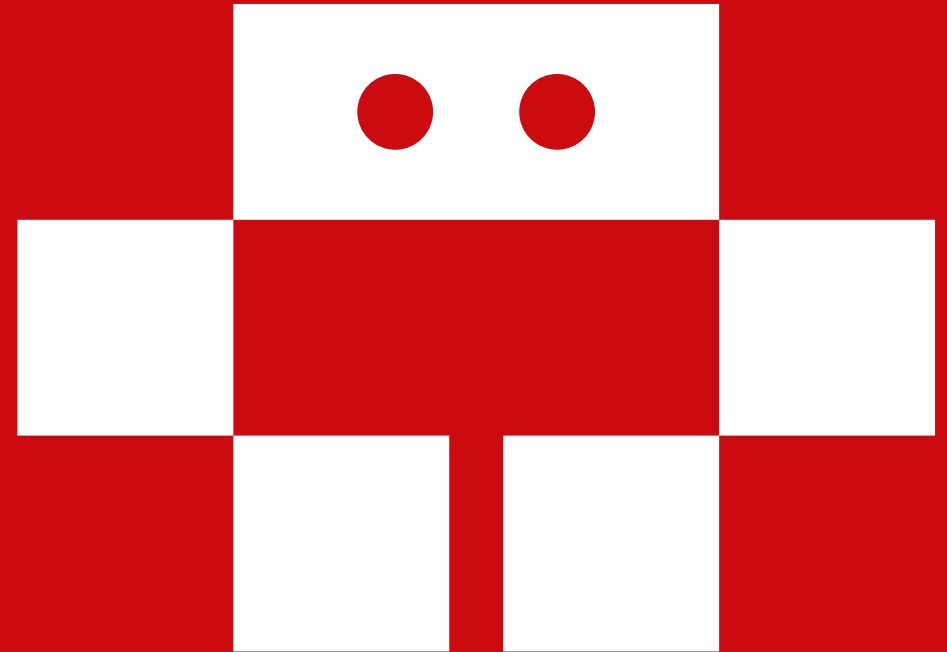
Twins Jade and Kaisa are going rowing on a beautiful Finnish summer day. Social media influencer Jade actually has something else in mind, and the trip doesn't end as planned.



A burlesque comedy, with two modern leading female characters as exasperating as they are disarmingly genuine.

AVAILABLE WORLDWIDE.

Find more information about Games Croatia at www.gamescroatia.com



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

 Games
Croatia

Feature Films



AFTER THE FIRE

by Mehdi Fikri

France | Drama | 99 min | 2022
Production : The Film, Topshot Films | Sales : Bac Films
Cast : Camélia Jordana, Sofiane Zermani, Sofian Khammes, Makita Samba
Festival : TIFF Discovery 2023

Following the death of her younger brother during a police intervention, Malika embarks on a legal battle to ensure a trial takes place. However, her quest for truth jeopardizes the stability of her family.



In the line of Les Misérables, After The Fire is an incendiary drama about police violence, boasting a stellar cast of rising French talent.

AVAILABLE WORLDWIDE EXCEPT FRANCE, CANADA, BALKANS, NORTH AFRICA.



GRAND PARIS

by Martin Jauvat

France | Comedy | 75 min | 2022
Production & sales : Ecce Films
Cast : Mahamadou Sangaré, Martin Jauvat, Sébastien Chassagne
Festival : ACID Cannes 2022

Leslie and Renard, two young slackers from the Parisian suburbs, stumble upon a mysterious object at a construction site for the future Grand Paris metro line. Is it an artifact, an ancient talisman, or a relic from a lost civilization? Convinced they have found the goose that lays the golden eggs, the two friends embark on an investigation during a wild night that takes them to every corner of Île-de-France.



A free-spirited and unique comedy, an endearing road movie blending the burlesque and the fantastic. This irresistible comedy touches on the melancholy of contemporary youth with great tenderness.

AVAILABLE WORLDWIDE EXCEPT FRANCE.

THE INVISIBLE FIGHT

by Rainer Sarnet

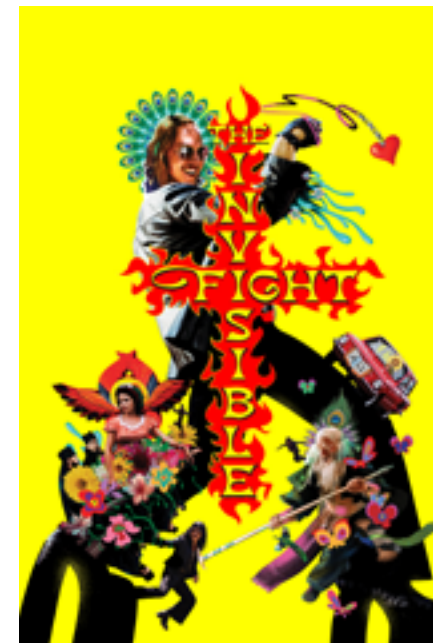
Estonia, Latvia, Greece, Finland | Kung fu comedy | 115 min | 2023
Production : Homeless Bob Production | Sales : Level K
Cast : Ursel Tilk, Kaarel Pogga, Ester Kuntu, Indrek Sammul
Festival : Locarno Competition 2023

USSR-China border, 1973. Rafael, is in the army on guard duty when the border falls under attack from flying Chinese kung fu warriors. Utterly fascinated by the long-haired Chinese hippie kung fu aces clad in black and flying around blasting forbidden Black Sabbath music from their portable radio Rafael gets struck by a revelation; he too wants to become a kung fu warrior.



The Estonian director blows open the Kung-fu genre, offering up an explosive post-Soviet comedy, in a parallel world made up of orthodox monks and heavy metal.

AVAILABLE WORLDWIDE EXCEPT US, CANADA, SPAIN, GREECE, ESTONIA, BALKANS.



KIDDO

by Zara Dwinger

Netherlands | Road movie | 92 min | 2023
Production : Studio Ruba | Sales : SKOOP Media
Cast : Rosa Van Leeuwen, Frieda Barnhard
Festival : Berlinale Generation 2023

Lu is living in a foster home when her long-lost mother Karina shows up unexpectedly and takes her on a wild road trip in a beat-up sports car – all the way to her grandma in Poland. Lu soon finds out it's all or nothing with Karina when she gets pulled into a Bonnie and Clyde-like fantasy. But reality quickly catches up, forcing them to decide what they're willing to do to stay together forever.



A mother-daughter road trip comedy that addresses its young audience with humor and intelligence, showing them that becoming an adult is not enough to be responsible.

AVAILABLE WORLDWIDE EXCEPT FRANCE, BELGIUM, NETHERLANDS, ESTONIA.



Feature Films



THE LOST CHILDREN

by Michèle Jacob

Belgium | Thriller | 80 min | 2023
Production : Velvet Films | Sales : TVCO
Cast : Iris Mirzabekiantz, Liocha Mirzabekiantz, Louis Litt Magis
Festival : Karlovy Vary 2023

10-year-old Audrey and her three siblings wake up in an isolated old house in the forest, and realize that their father is gone. They try to return home but it appears that the forest is an endless loop. Trapped in the house Audrey must fight the beast that haunts her and save her siblings from going mad.



A masterful blend of realism and horror that explores the consequences of childhood trauma. A unique atmosphere that invites us to plunge back into our fears.

AVAILABLE WORLDWIDE EXCEPT BENELUX, ITALY.



R U THERE

by David Verbeek

Netherlands, France, Taiwan | Drama, fantasy | 87 min | 2010
Production : IDTV | Sales : Films Boutique
Cast : Stijn Koomen, Ke Huan-Ru, Tom de Hoog, Phi Nguyen
Festival : Un Certain Regard Cannes 2010

Jitze, a young Dutch professional gamer, travels the world to compete in video game tournaments. During a stay in Taipei his arm starts to hurt and he's forced to take a few days rest. One night in his hotel, Jitze meets a girl and starts realizing what it means to be human in the age of the virtual worlds.



This innovative film explores the solitude of these two characters through their real-life and Second Life encounters. A unique, modern immersion in which video games reveal our true selves.

AVAILABLE WORLDWIDE EXCEPT BENELUX.

SUN

by Kurdwin Ayub

Austria | Drama | 88 min | 2022
Production : Ulrich Seidl Filmproduktion GmbH | Sales : Cercamon
Cast : Melina Benli, Law Wallner, Maya Wopienka
Festival : Berlinale Encounters 2022

Three teenage girls from Vienna twerk in hijab and sing a pop song. The resulting YouTube video makes them overnight celebrities, especially among Kurdish Muslims. When the girls meet two young Kurdish patriots, the situation threatens to escalate.



A vibrant feature plugged directly into the modern Viennese diaspora, attempting to reframe the adolescent Muslim experience. Far from clichés, the film captures the vivacity of a free-spirited youth with an inspired aesthetic.

AVAILABLE WORLDWIDE EXCEPT GERMANY, AUSTRIA, SPAIN, PORTUGAL, NORWAY, BALKANS.



The 1st feature film available in Minecraft®!



The 1st feature film showcased in Minecraft®!

For the first time ever, a feature film is being screened in the Minecraft® video game.

David Verbeek's *R U There*, which premiered at Un certain regard at the Cannes Film Festival in 2010, explores the loneliness of its two characters as they meet in real life in Taipei, but also in Second Life, one of the first metavers, released in 2003.

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