

## Mariana Otero's Biography :

Mariana Otero was born in Rennes in 1963. Following her film studies at IDHEC (Institut Des Hautes Etudes Cinématographiques) where she developed a passion for documentary film, she made several documentaries for the television channel Arte, including *Non lieux* (1990) and *School law* (1995) which became the first documentary series to be shown on the channel.

Between 1995 and 2002 she lived in Portugal where she made *Cette télévision est la vôtre* (1997). Exposing the functioning of the largest commercial television channel in the country (CIS), the film caused a huge controversy.

Then Mariana Otero moved back to France where she shot *History of a Secret* (2003). Following an investigation into a family secret, the film draws back the veil on a political and social taboo. *History of a secret* went on to receive a number of prizes abroad.

In 2010, Mariana Otero made *Into our hands*, which tells how women employees discover new freedom in trying to transform their company into a cooperative business. This film was nominated for a César award for Best Documentary in 2011.

In 2013 she makes *Like an open sky* a documentary film which makes us understand the singular perception of the word of children in psychological and social troubles.

In 2020, she makes documentary about the well known french and international photographer Gilles Caron who disappeared in 1970. *Histoire d'un regard /Looking for Gilles Caron* This film is nominated for a César award for Best Documentary in 2021, and has been selected in many festivals abroad.

She also teaches at Ateliers Varan, at La Femis and in several universities.

She is a member of Acid (Association for Independent Cinema and its Diffusion), of Ateliers Varan and of the professional board of la FEMIS

She is Knight of the Order of the Arts and the Letters since 2011.

## FILMOGRAPHY :

2019 : LOOKING FOR GILLES CARON ( Feature Documentary, 93', DCP)

Festivals : Jerusalem FF (sélection officielle), Hot Docs Toronto, RIDM Montréal, Cambodia IFF, french Cinepanoram Hong Kong

Vive le cinéma Festival ! Lecce Italie, One World Romania International Human Rights Documentary Film Festival, Millenium Docs Against Gravity FF Pologne,

FIFF Tübingen Stuttgart , IFI French FF Dublin, Brussels Art Film Festival, Etats Généraux du film documentaire Lussas

2017 THE ASSEMBLY (Feature Documentary, 98', DCP)

Festivals : Cannes/ Acid, Etats Généraux du film documentaire Lussas, Milan, New York

2013 LIKE AN OPEN SKY (Feature Documentary, 110', DCP)

Festivals : festival de Gindou, Etats Généraux du film documentaire Lussas, Zürich, Tel Aviv, Quito, Festival Rio de Janeiro

<http://boutique.blaqout.com/products/coffret-a-ciel-ouvert-livre-dvd>

2010 INTO OUR OWN HANDS (Feature Documentary, 90', 35mm)

Festivals : Cannes/ACID, Lussas, Festival de La Rochelle, Festival de Tübingen, doc Lisboa, Agadir,

Buenos Aires, New York  
Named at Cesar 2010 in the category of the Best Documentary  
Edition with english subtitles DVD Diaphana  
<http://diaphana.fr/film/entre-nos-mains>

2003 HISTORY OF A SECRET (Feature Documentary, 90', 35mm)  
Festivals : Festin d'Aden, Valladolid, Florence, Belo Horizonte, Lussas, La  
Rochelle, Locarno, Nyons, Buenos Aires, Films de Femmes de Créteil.  
Awarded at Valladolid, Florence, Belo Horizonte  
Edition with english subtitles : DVD Blaq Out  
<http://boutique.blaqout.com/collections/frontpage/products/histoire-d-un-secret>

1997 CETTE TELEVISION EST LAVÔTRE (Feature Documentary, 60', Beta SP)  
Special mention at Vic Le Comte Festival

1994 SCHOOL LAW (Documentary Saga 6x28', Hi8)  
Award of the best documentary in video at the 5<sup>th</sup> meeting of feature documentary, Lisbonne, « Jury's  
Tip », Prix Europa, 1995  
Edition DVD Blaq Out  
<http://boutique.blaqout.com/products/la-loi-du-college-2-dvd>

1991 NON-LIEUX (Documentary in co-direction with Alejandra Rojo, 75', V8)  
Award of the best documentary at Festival Cinema et Banlieue, Vaulx en Velin

1991 LOIN DE TOI (Documentary, 8', V8)